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EXHIBITION

On Behalf

OF THE

Artists' General  
Benevolent Institution.

AT

THE GALLERIES

OF

THOS. AGNEW & SONS,  
43, OLD BOND STREET, W.

NOVEMBER—DECEMBER, 1913.



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# CATALOGUE.



T. GAINSBOROUGH, R.A.

1. RICHARD PAUL JODRELL, F.R.S., M.P.

Born in 1745; married, in 1772, Vertue, eldest daughter and co-heir of Edward Hase, of Sall, Norfolk; died in 1831.

*Size, Oval, 30 x 25.*



T. GAINSBOROUGH, R.A.

2. MISS LINLEY AND HER BROTHER. Eliza-

beth Ann (Eliza), elder daughter of Thomas Linley, the musical composer; born 1754; sang with her sister, afterwards Mrs. Tickell, at the concerts established by her father at

Ph

Ph  
J.P. Morgan

Bath ; married privately to Richard Brinsley Sheridan, the celebrated dramatist and parliamentary orator, in 1772, at Lisle, whither she had travelled with the intention of entering a convent ; an accomplished singer and remarkable for her beauty, she retired from the stage, and died in 1792. Her brother, Thomas Linley, violinist and composer, was born in 1756 ; leader of the orchestra and solo-player at his father's concerts at Bath in 1773, and at the Drury Lane Oratorios, 1774 ; drowned through the capsizing of a pleasure-boat in 1778.

Painted in 1768.

*Size,  $27\frac{1}{2} \times 25$ .*



## T. GAINSBOROUGH, R.A.

Ph  
 Posthumous  
 (to Harland Bole)

3. PRINCESS AUGUSTA SOPHIA, daughter of His Majesty King George III.; born in 1768; died unmarried in 1840, at Clarence House, St. James's, and was buried at Windsor. Mme. d'Arblay was a friend of the Princess, and Her Royal Highness is several times mentioned in that lady's "Diary."

*Size, 30 × 25.*



## T. GAINSBOROUGH, R.A.

Ph  
 Lady Burlington

4. CAPTAIN WILLIAM WADE. Master of the Ceremonies at Bath, in succession to Beau Nash, from 1769 to 1770; died 1780.

Exhibited at the Royal Academy, 1771.

*Size, 92 × 60.*

## G. ROMNEY.

5. LADY MACLEOD. Margaret, eldest daughter of James, 16th Lord Forbes; married first, in 1786, John, Lord Macleod, and, secondly, in 1794, as his second wife, John, Duke of Atholl; died in 1824.

Painted in 1788.

*Size*, 50 × 40.



## SIR H. RAEBURN, R.A.

6. LADY NAESMYTH. Eleanora, second daughter of John Murray, of Philiphaugh; married, in 1785, Sir James Naesmyth, Bart., of Posso, Peeblesshire; died in 1807.

*Size*, 36 × 28.



## SIR H. RAEBURN, R.A.

7. THE PATERSON CHILDREN. George, John and Margaret, children of George Paterson, Esq., of Castle Huntly. George, the eldest son, was born in 1778, entered the army, and died 1846; John, born in 1778, became the Commander of an East Indiaman; Margaret died unmarried in 1845.

Painted about 1790.

*Size*, 50 × 40.



## SIR T. LAWRENCE, P.R.A.

8. MISS CROKER. Rosamund Hester Elizabeth, twenty-first child of William Pennell, Consul-General in Brazil; sister-in-law and adopted daughter of the Rt. Hon. John Wilson Croker; married, in 1832, Sir George Barrow, Bart; died, at the age of 96, in 1906.

Exhibited at the Royal Academy, 1827. *Size*, 30 × 25.

Engraved in mezzotint by S. Cousins, R.A.

## G. ROMNEY.

9. LORD MACLEOD. John, eldest son of George, 3rd Earl of Cromartie; convicted of high treason, but was pardoned; entered the military service of Sweden, returned in 1777, and became Colonel of the 71st Foot, with which regiment he served in India; in 1784 his forfeited estates were restored to him; died in 1789.

Painted in 1788.

*Size*, 50 × 40.



## SIR W. BEECHEY, R.A.

10. THE ARCHER. George, 18th Earl of Morton, K.T.; born 1761; created Baron Douglas of Lochleven, in Great Britain, in 1791; married, in 1814, Susan Elizabeth, daughter of Sir Francis Buller, Bart.; Lord Chamberlain to Queen Charlotte; died in 1827. The dress is that of the Scottish Society of Archers.

*Size*, 94 × 58½.

Exhibited at the Royal Academy in 1790.

## SIR H. RAEBURN, R.A.

11. GEORGE PATERSON, ESQ., OF CASTLE HUNTLY, CO. PERTH; married, in 1776, the Hon. Anne Gray, youngest daughter of the 12th Lord Gray.

*Size*, 50 × 40.



## G. ROMNEY.

12. LADY ISABELLA HAMILTON, daughter of Henry David, 10th Earl of Buchan, and sister of the famous Lord Erskine; married, in 1770, William Leslie Hamilton, Esq., Attorney-General of the Leeward Islands; and, secondly, in 1785, the Hon. and Rev. John Cunningham, who in 1791 succeeded his brother as 15th Earl of Glencairn; died at Boulogne in 1824.

Painted in 1777.

*Size*, 86 × 55.

Engraved in mezzotint by James Walker.

## SIR H. RAEBURN, R.A.

- ✓ 13. LADY TORPHICHEN. Anne, daughter of Sir John Inglis, Bart., of Cramond; married, in 1795, James, 9th Baron Torphichen.

*Size, 50 × 40.*



## SIR J. REYNOLDS, P.R.A.

- Ph 14. SOPHIA, LADY ST. ASAPH, AND HER SON.

J. Epstein  
Baltimore  
Sophia, fourth daughter of Thomas, 1st Marquess of Bath; born in 1763; married George, Viscount St. Asaph (who succeeded as 3rd Earl of Ashburnham in 1812) in 1784; died in 1791. Her son, George Ashburnham, was born in 1785; became M.P. for New Romney, and died in 1813, during his father's lifetime.

Exhibited at the Royal Academy, 1787.

*Size, 55 × 44.*

Engraved by J. Grozer.

## J. M. W. TURNER, R.A.

## 15. ITALY: BRIDGE IN THE MIDDLE DISTANCE.

Very similar in composition to the well-known drawing in sepia called "Bridge in Mid-distance, Sun between Trees," bequeathed by Turner to the National Gallery: this was engraved in mezzotint by Charles Turner for the *Liber Studiorum* in 1808, Plate XIII.

Painted between 1840 and 1845.

Size,  $35\frac{1}{4} \times 45\frac{1}{2}$ .



## SIR H. RAEBURN, R.A.

16. MRS. GREGORY. Born in 1770; daughter of Donald Macleod of Geanies; married James Gregory, M.D., of Aberdeen; died 1847.

Painted in 1796.

Size,  $50 \times 40$ .

*Kenwood*

G. ROMNEY.

17. LADY ALBEMARLE AND HER SON, WITH DOGS. Anne, youngest daughter of Sir John Miller, of Chichester; married, in 1770, George, 3rd Earl of Albemarle; died in 1824.

The child is William Charles, 4th Earl of Albemarle; born in 1772, he married, first, in 1792, Elizabeth Southwell, daughter of Edward de Clifford, and, secondly, Charlotte Susanah, daughter of Sir Henry Hunloke; died in 1849.

Painted in 1777.

*Size*, 94 × 58.



*P Morgan*

SIR J. REYNOLDS, P.R.A.

18. CUPID AS A LINK-BOY.

Painted about 1777.

*Size*, 30 × 25.

Engraved in mezzotint by J. Dean.

J. P. Morgan

## SIR J. REYNOLDS, P.R.A.

19. MRS. PAYNE GALLWEY AND CHILD. Philadelphia, daughter of James Delancey, Lieutenant-Governor of New York; born in 1758; married Stephen Payne (who took the name of Gallwey), of Tofts, Norfolk; died in 1785. Her son Charles, the elder of her two children, entered the Army and attained to the rank of Captain; he was burnt to death at his lodgings in Maddox Street, when in his nineteenth year, in 1795.

Exhibited at the Royal Academy in 1779.

*Size, 30 × 25.*

Engraved in mezzotint by J. R. Smith.



## G. MORLAND.

20. AFRICAN HOSPITALITY. Exhibited at the Society of Artists in 1790, as "European Shipwreck on Coast of Africa."

*Size, 34 × 48.*

Engraved in mezzotint by J. R. Smith.

## G. ROMNEY.

## 21. LADY HAMILTON READING A PAPER.

Emma Hart, born probably in Cheshire in 1763, spent most of her earlier years in domestic service in London and elsewhere; lived under the protection first of a Navy Captain, then of a Baronet, and from 1782 to 1786 of the Hon. C. F. Greville; after living with the latter's uncle, Sir William Hamilton, at Naples, for five years, she was married to him in 1791; died at Calais in 1815.

Painted about 1783.

*Oval*, 33 × 25.

This picture was given by the artist to his friend and biographer, the poet William Hayley.



L<sup>d</sup> / vengh

## W. HOGARTH.

22. TASTE IN HIGH LIFE. The male connoisseur represents Lord Portmore, and the lady putting her hand beneath the chin of the little black boy is said to be intended for Kitty Fisher; the boy himself is Ignatius Sancho, afterwards painted by Gainsborough.

Painted in 1742.

*Size*, 25 × 30.

Engraved by Samuel Phillips.



## SIR J. REYNOLDS, P.R.A.

23. HARRIOT, LADY HARRIS — afterwards Countess of Malmesbury. Harriot Mary, youngest daughter of Sir George Amyand, Bart.; married, in 1777, Sir James Harris, K.B., afterwards 1st Earl of Malmesbury; died in 1830.

Exhibited at the Royal Academy, 1788.

*Size*, 50 × 40.

Kindly lent by the Earl of Malmesbury.





